

LET IT SNOW

Sammy Cahn/Jule Styne
arr. Piet Verzijde ('95)

Moderato

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-part ensemble. The parts are:

- Acc 1:** Accompaniment 1, featuring a single note on the first staff.
- Acc 2:** Accompaniment 2, featuring a melody on the second staff.
- Acc 3:** Accompaniment 3, featuring a melody on the third staff.
- Synth.:** Synthesizer, featuring a melody on the fourth staff.
- Acc 4:** Accompaniment 4, featuring a melody on the fifth staff.
- Bas:** Bass, featuring a melody on the sixth staff.

The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "1" in the top left corner. The score is written on a grand staff with six staves. The first three staves are for the vocal parts (Acc 1, Acc 2, Acc 3) and the next three staves are for the instrumental parts (Synth., Acc 4, Bas). The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into measures by vertical bar lines. The first measure of the score is marked with a "1" in the top left corner. The score is written on a grand staff with six staves. The first three staves are for the vocal parts (Acc 1, Acc 2, Acc 3) and the next three staves are for the instrumental parts (Synth., Acc 4, Bas). The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five staves, each representing a different instrument or vocal part:

- Acc 1:** The first staff, likely for an acoustic guitar, starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) and a *Legato* instruction.
- Acc 2:** The second staff, also for an acoustic guitar, begins with a treble clef and a key signature of one flat. It includes a *mf* dynamic marking and a *Legato* instruction.
- Acc 3:** The third staff, for an acoustic guitar, starts with a treble clef and a key signature of one flat. It features a *mf* dynamic marking and a *Legato* instruction.
- Synth.:** The fourth staff, for a synthesizer, begins with a treble clef and a key signature of one flat. It includes a *mf* dynamic marking and a *Legato* instruction.
- Acc 4/Bas:** The fifth staff, for an acoustic guitar and bass, is written for a grand staff (treble and bass clefs) with a key signature of one flat. It features a *mf* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *Legato*. The staves are labeled "Acc 1", "Acc 2", "Acc 3", "Synth.", and "Acc 4/Bas".

13 $\emptyset$

Acc 1

Acc 2

Acc 3

Synth.

Acc 4

Bas

f *mf* *mf* *f* *mf* *mf*

1. 2. 1. 2. 1. 2.

19 S

Acc 1

Acc 2

Acc 3

Synth.

Acc 4

Bas

mf *f* *mf* *f* *f* *f*

19 19 19 19 19 19

Ø

26

Acc 1

Acc 2

Acc 3

Synth.

Acc 4

Bas

f

32

Acc 1

Acc 2

Acc 3

Synth.

Acc 4

Bas

1. 2.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Acc 1, Acc 2, Acc 3, Synth., and Acc 4/Bas. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 37. The first four staves (Acc 1, Acc 2, Acc 3, Synth.) all start with a treble clef, while the fifth staff (Acc 4/Bas) uses a grand staff with both treble and bass clefs. The music features a variety of dynamics, including piano (p) and forte (f), and includes articulation marks such as accents. Triplets are indicated by a '3' over a bracket. The score is presented in a clean, professional layout with clear notation and dynamic markings.