

IN EEN RIJTUIGIE EN M'N OPA

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arr. Marian van Vloten

Musical score for the first system (measures 1-6). The score is for five parts: Acc 1, Acc 2, Acc 3, Acc 4, and Bas. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system includes dynamic markings *f* and *mf*. Above the first staff, there are two circled symbols, each containing two dots, representing a specific fingering or articulation for the first part.

Musical score for the second system (measures 7-12). The score continues for five parts: Acc 1, Acc 2, Acc 3, Acc 4, and Bas. The key signature and time signature remain the same. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

Musical score for the third system (measures 13-18). The score continues for five parts: Acc 1, Acc 2, Acc 3, Acc 4, and Bas. The key signature and time signature remain the same. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

19

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

f

f

f

f

f

25

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

mf

mf

mf

mf

mf

31

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

mf

mf

mf

mf

mf

37

Acc 1

Acc 2

Acc 3

Acc 4

Bas

43

Acc 1

Acc 2

Acc 3

Acc 4

Bas

49

Acc 1

Acc 2

Acc 3

Acc 4

Bas

55

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

f

f

f

f

f

61

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

67

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

73

Acc 1

Acc 2

Acc 3

Acc 4

Bas

79

Acc 1

Acc 2

Acc 3

Acc 4

Bas

85

Acc 1

Acc 2

Acc 3

Acc 4

Bas

f

f

f

f

91

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

97

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

103

Acc 1

Acc 2

Acc. 3

Acc 4

Bas

109

Acc 1

Acc 2

Acc 3

Acc 4

Bas

115

Acc 1

Acc 2

Acc 3

Acc 4

Bas

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

rep. al $\oplus - \ominus$

mf

mf

mf

mf

mf

121

Acc 1

Acc 2

Acc 3

Acc 4

Bas

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

Fine

Fine

♯

128

Acc 1 *mf* *cresc.*

128

Acc 2 *mf* *cresc.*

128

Acc 3 *mf* *cresc.*

128

Acc 4 *mf* *cresc.*

128

Bas *mf* *cresc.*

133

Acc 1 *rit.* *f*

133

Acc 2 *rit.* *f*

133

Acc 3 *rit.*

133

Acc 4 *rit.*

133

Bas *rit.*

D.S. al Fine
senza rep.