

IN EEN RIJTUIGIE EN M'N OPA

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arr. Marian van Vloten

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music, each containing a series of chords. The first staff begins with a circled chord symbol above the first measure. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a final chord symbol.

67 *f* *mf*

73

79

85 *f*

91

97

103

109

115 1. 2. *mf*
rep. al $\emptyset - \emptyset$

121 *cresc.* *f* Fine

127 *mf* *cresc.*

rit. *D.S. al Fine*
senza rep.