

Acc. 3

# IN EEN RIJTUIGIE EN M'N OPA

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arr. Marian van Vloten

The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number. The first staff begins with a circled chord symbol above the first measure. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a final chord symbol.

1

7

13

19

25

31

37

43

49

55

61

67 *f* *mf*

73

79

85  $\emptyset$   $\S$  *f*

91

97

103

109

115 1. 2. *mf*  
rep. al  $\emptyset - \emptyset$

121 *cresc.* *f* Fine

128  $\emptyset$  *mf* *cresc.*

*rit.*  $\S$  // *D.S. al Fine senza rep.*