

# Just a simple lovesong

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Andante

Musical score for the first system, marked *Andante*. The score includes parts for Hoom, Acc I, Acc II, Acc III, Acc IV, and Bas. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte). The Acc IV part includes the instruction *Legato*. The Hoom part consists of whole rests. The Acc I and II parts play sustained chords. The Acc III part plays sustained chords with a long slur. The Acc IV part plays a melodic line with eighth notes. The Bas part plays a simple bass line.

Musical score for the second system, starting at measure 5. The score includes parts for Hrn, I, II, III, IV, and B. The key signature is one flat (B-flat), and the time signature is common time (C). The Hrn part starts with a first ending bracket labeled 'A' and a repeat sign. The I, II, and IV parts have a *1. Tacet* instruction. The III part is marked *Legato*. The B part plays a simple bass line. The Hrn part plays a melodic line with eighth notes and a long slur. The I, II, and IV parts play sustained chords with a long slur. The III part plays a melodic line with eighth notes.

9  $\emptyset$

Horn I: *1.* *2.*

Horn II: *1.* *2.*

Horn III: *1.* *2.*

Horn IV: *1.* *2.*

Bass: *1.* *2.*

14 **B**

Horn I: *p*

Horn II: *f non legato*

Horn III: *mf non legato*

Horn IV: *mf*

Bass: *mf*

18

Hrn

I

II

III

IV

B

*poco à poco cresc.*

*poco à poco cresc.*

*poco à poco cresc.*

*poco à poco cresc.*

*poco à poco cresc.*

22

C

Hrn

I

II

III

IV

B

*p*

*p*

*B.S. p*

*mf*

*p*

26

Hrn

I

II

III

IV

B

D

30

Hrn

I

II

III

IV

B

*f*

*f*

*poco à poco cresc.*

*poco à poco cresc.*

*poco à poco cresc.*

D.S. al  $\emptyset - \emptyset$

34

Hm

I

II

III

IV

B

*poco à poco cresc.*

*poco à poco cresc.*

*poco à poco cresc.*

D.S. al  $\emptyset - \emptyset$

38

Hm

I

II

III

IV

B