

Granada

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Moderato Mosso

The score is arranged in a standard orchestral format with the following parts:

- EI, EII, EIII:** Flutes I, II, and III. They play a melodic line starting with a *mf* dynamic. A circled '3' above the first measure indicates a triplet.
- Acc.IV:** Clarinet in A. It plays a rhythmic accompaniment of eighth notes, marked *p*. A circled 'Bellow Shake' symbol is present above the staff.
- Bas:** Bassoon. It plays a rhythmic accompaniment of eighth notes.
- Acc.I:** Trumpet in C. It plays a short melodic phrase starting in the second measure, marked *p* and *Stacc.*, with a crescendo to *f*. A circled 'Bellow Shake' symbol is present above the staff.
- Acc.II:** Trombone. It plays a rhythmic accompaniment of eighth notes, marked *p*. A circled 'Bellow Shake' symbol is present above the staff.
- Acc.III:** Horn in F. It plays a rhythmic accompaniment of eighth notes, marked *p*. A circled 'Bellow Shake' symbol is present above the staff.
- Perc.I:** Castagnettes. It plays a rhythmic pattern starting in the second measure, marked *mf*. A circled 'Castagnettes' symbol is present above the staff.
- Perc.II:** Triangel. It plays a rhythmic pattern starting in the second measure, marked *mf*. A circled 'Triangel' symbol is present above the staff.
- Perc.III:** Snare drum. It plays a rhythmic pattern starting in the second measure, marked *p*. A circled 'Sn.dr.' symbol is present above the staff.
- Slgw.:** Snare drum. It plays a rhythmic pattern starting in the second measure, marked *p*. A circled 'Sn.dr.' symbol is present above the staff.

4

EI

EII

EIII

4

IV

B

4

I

p *f* *p* *f*

II

III

4

PI

PII

Crash bck with stick

PIII

f

4

S

Detailed description of the musical score: The score is for guitar and consists of 12 staves. Staves EI, EII, and EIII are in treble clef with a 4/4 time signature. EI and EII have melodic lines with slurs and accents. EIII has a sparse accompaniment. Staves IV and B are in treble and bass clefs respectively, both with a 4/4 time signature. IV features a dense sixteenth-note tremolo. B has a steady eighth-note accompaniment. Staves I, II, and III are in treble clef with a 7/8 time signature. I has melodic phrases with dynamics *p* and *f*. II and III have continuous sixteenth-note patterns. Staves PI, PII, and PIII are in treble clef with a 4/4 time signature. PI has rhythmic patterns, PII has occasional notes, and PIII has a sustained note with a dynamic *f*. A box labeled 'Crash bck with stick' is positioned above PIII. Staff S is in treble clef with a 4/4 time signature, featuring a melodic line with slurs and accents.

7
 EI
 EII
 EIII
 7
 IV
 B
 7
 I
f *Legato*
 II
 III
 7
 PI
 PII
 PIII
Crash bck with stick
f *f*
 7
 S
Base Dr.
f

The score consists of 12 staves. Staves EI, EII, EIII, IV, B, II, III, PI, PII, PIII, and S are in treble clef, while staff B is in bass clef. The music is in 7/8 time. The first measure of each staff contains a whole rest with a fermata. The second measure begins with a forte (*f*) dynamic. Staves EI, EII, EIII, and B have whole notes with fermatas. Staves IV, II, and III have quarter notes with fermatas. Staff I features a complex melodic line with sixteenth notes, slurs, and fingerings (6, 3, 6). Staff PIII includes a specific instruction: "Crash bck with stick" above a note with a cross symbol. Staff S has a bass drum part with a forte (*f*) dynamic and a rhythmic pattern of eighth notes.

A

Andante Rubato

10
EI *p Legato*

10
EII *mf Legato*

10
EIII *p Legato*

10
IV *p*

B *p*

10
I

10
II

10
III

10
PI

10
PII *p*

10
PIII

10
S *Hi-Hat*
p

B

14

EI

EII

EIII

14

IV

B

14

I

II

III

14

PI

PPII

PIII

14

S

The musical score is for a piece titled "Granada" by Muzor Holland. It is arranged for a string quartet and includes parts for E1, E2, E3, IV, B, I, II, III, PI, PPII, PPIII, and S. The score begins at measure 14. E1 has a fermata. E2 has a melodic line with a 'mf' dynamic. E3 has a simple accompaniment. IV has chords. B has a triplet. I, II, III, PI, PPII, and PPIII have rests. S has a rhythmic pattern of 'x' marks.

C

18

EI *mf* \triangleleft *f* *mf* \triangleleft *f*

EII *f* *mf*

EIII *mf* \triangleleft *f* *mf* \triangleleft *f*

IV *mf* \triangleleft *f* *mf* \triangleleft *f*

B *mf* \triangleleft *f* *mf* \triangleleft *f*

I *mf* \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

II *mf* \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

III *mf* \triangleleft *f* *mf* \triangleleft *f* *mf* \triangleleft *f*

PI *mf* \triangleleft *f* *mf* \triangleleft *f*

PII

PIII *f*

S *mf* \triangleleft *f* *mf* \triangleleft *f*

Stacc. *stac.* *stac.*

25

EI *mf*

EII *mf*

EIII

IV *simile*

B *simile*

I

II

III

PI

PII

PIII *with stick*

S



E

Allegro Assai

30

EI *Legato*

EII *Legato*

EIII *p Legato*

30

IV *p*

B *p*

30

I *8vb 1. Tacet* *p Stacc.* *loco*

II *1. Tacet* *p Stacc.*

III *1. Tacet* *p Stacc.*

30

PI

PII *p*

PIII

30

S *p* **Hi-Hat Foot**

This musical score page contains measures 35 through 40. It is divided into two systems. The first system includes staves for Violin I (EI), Violin II (EII), Violin III (EIII), Violin IV (IV), and Bass (B). The second system includes staves for Violin I (I), Violin II (II), Violin III (III), Piano I (PI), Piano II (PII), Piano III (PIII), and Cello/Double Bass (S).
Measures 35-40 are marked with a '35' at the beginning of each system. The Violin parts feature melodic lines with slurs and accents. The Violin III part includes a triplet in measure 36 and a 'Sub' marking in measure 37. The Piano parts show rhythmic accompaniment, with the first piano (PI) playing a steady eighth-note pattern and the other pianos providing harmonic support. The Cello/Double Bass part features a rhythmic pattern with slurs and accents.

40

EI

EII

EIII

40

IV

B

40

I

II

III

40

PI

PII

PIII

40

S

No Tacet $\text{\textcircled{F}}$ loco

No Tacet $\text{\textcircled{F}}$

No Tacet $\text{\textcircled{F}}$

Vibra SL

F

45

EI *Legato poco à poco cresc.* **f**

EII *Legato poco à poco cresc.* **f**

EIII *Legato poco à poco cresc.* **f**

IV *poco à poco cresc.* **f**

B *poco à poco cresc.* **f**

45 *8^{vb} stac.* *poco à poco cresc.* **f** *mf*

II *stac.* *poco à poco cresc.* **f** *mf*

III *stac.* *poco à poco cresc.* **f** *mf*

45 **Castagnettes** *mf*

PII *poco à poco cresc.*

PIII **p**

45 *poco à poco cresc.* **mf**

S

G

50 EI *p*

50 EII *p*

50 EIII *p*

50 IV *p*

B *p*

50 I *p*

II *p*

III *p*

50 PI Temple block *p*

PII Vibra Sl. *f* *p*

PIII *f*

50 S *p*

This musical score page contains measures 55 through 59. It is divided into two systems. The first system includes staves for guitar (EI, EII, EIII, IV, B) and piano (I, II, III). The second system includes staves for piano (PI, PII, PIII) and a solo part (S). Measure 55 features a triplet of eighth notes in the guitar's first voice (EI). The piano part (I, II, III) consists of a rhythmic accompaniment of eighth notes. The solo part (S) is a single melodic line. The score concludes with measure 59.

60

EI

EII

EIII

60

IV

B

60

I

II

III

60

PI

PII

PIII

mf *f*

60

S

§

D.S. ⊕ ⊕

D.S. ⊕ ⊕

♩ Coda

62 EI *poco à poco cresc.* **f** Legato

62 EII *poco à poco cresc.* **f** Legato

62 EIII *poco à poco cresc.* **f** Legato

62 IV *poco à poco cresc.* **f**

B *poco à poco cresc.* **f**

62 I Legato *poco à poco cresc.* **f** (Legato)

62 II Legato *poco à poco cresc.* **f** (Legato)

62 III Legato *poco à poco cresc.* **f** (Legato)

62 PI **Castagnettes** *poco à poco cresc.* **f** **Temple block**

62 PII *poco à poco cresc.* **f** **Triangel**

62 PIII *poco à poco cresc.*

62 S *poco à poco cresc.* **f**

67

EI

EII

EIII

IV

B

67

I

II

III

67

PI

PII

PIII

67

S

72

EI

EII

EIII

72

IV

B

72

I

II

III

72

PI

PII

PIII

72

S

H

wbl.

77

EI *fp* *cresc.*

EII *fp* *cresc.*

EIII *fp* *cresc.*

IV *mf* *cresc.*

B *mf* *cresc.*

77

I *8^{vb}* *Legato* *fp* *cresc.*

II *Legato* *mf* *cresc.*

III *cresc.*

77

PI *cresc.*

PII *Vibra Sl.* *cresc.* *f*

PIII *p* *cresc.*

77

S *fp* *cresc.*

80

EI

EII

EIII

80

IV

B

80

I

II

III

mf Legato

ff

80

PI

PII

PIII

ff

Crash bck with stick on rand

ff

80

S

ff