

Acc.III

Granada

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arr. Piet verzijde

Moderato Mosso

Bellow Shake
p

4

8 *f* *mf* *f* *Stacc.*

21 *mf* *f* *Mosso* *Bellow Shake*

26 *p* *Stacc.* *Allegro Assai* *1. Tacet*

32

38 *No Tacet* *F*

44 *stac.* *poco à poco cresc.* *f* *mf*

50 *G* *p*

56 *D.S.* *F*

♩ Coda

62 *Legato*
poco à poco cresc. *f* *(Legato)*

68 **H**

74

80 *Legato*
mf cresc. *ff*

Detailed description: This block contains four staves of musical notation for the Coda section. The first staff (measures 62-67) features a melodic line with a 'poco à poco cresc.' marking and a dynamic of 'f'. The second staff (measures 68-73) continues the melody with a boxed 'H' above measure 70. The third staff (measures 74-79) shows a melodic line with a fermata over the first measure and slurs under subsequent phrases. The fourth staff (measures 80-84) begins with a 'mf cresc.' marking, followed by a 'ff' dynamic and a final accented note.