

OUVERTURE IN C

Piet Verzijde (2012)

Adagio

The musical score is for the Overture in C by Piet Verzijde (2012). It is in G-C format and features the following parts:

- E I, E II, E III:** Violins I, II, and III. They play a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are marked *p*.
- Acc. IV:** Violoncello. It plays a harmonic accompaniment of the violin melody, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are marked *p*.
- Bas:** Bass. It plays a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked *p*.
- Acc. I, Acc. II:** Flutes I and II. They play a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are marked *p* and *Legato*. They also play a triplet of eighth notes (G4, A4, B4) in the second measure.
- Acc. III:** Clarinet. It plays a harmonic accompaniment of the violin melody, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are marked *p*.
- Perc.:** Percussion. It plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in the first measure, followed by a half note G4 in the second measure. The dynamics are marked *p*.
- Slgw.:** Snare drum. It plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in the first measure, followed by a half note G4 in the second measure. The dynamics are marked *p*.
- Pauken:** Kettledrums. They play a rhythmic pattern of eighth notes (G4, A4, B4, C5) in the first measure, followed by a half note G4 in the second measure. The dynamics are marked *p*.

G-C

6 A

I

II

III

IV

B

I

II

III

P

S

Pk.

The musical score is written for a large ensemble. The first system consists of five staves: I (Treble clef), II (Treble clef), III (Treble clef), IV (Treble clef), and B (Bass clef). The second system consists of six staves: I (Treble clef), II (Treble clef), III (Treble clef), P (Piano, Treble clef), S (Soprano, Treble clef), and Pk. (Percussion, Bass clef). The score is in 6/8 time, as indicated by the '6' at the beginning of the first staff. A rehearsal mark 'A' is placed above the first staff of the first system. The music features various notations including notes, rests, and ornaments. The first system shows a melodic line in I and II, with accompaniment in III, IV, and B. The second system shows a more complex melodic line in I and II, with accompaniment in III, P, S, and Pk.

27

I *p* *f* *p* *p*

II *p* *f* *p* *p*

III *p* *f* *p* *p*

IV *p* *f* *p* *f* *p*

B *p* *f* *p* *f* *p*

I *p* *f* *p* *f* *p*

II *p* *f* *p* *f* *p*

III *p* *f* *p* *f* *p*

P *p* *f* *p* *f* *p*

S *p* *f* *p* *f* *p*

Pk. *p* *f* *p* *f* *p*

97

I

II

III

IV

B

I

II

III

P

S

Pk.

The musical score is arranged in three systems. The first system contains staves for strings I, II, and III; woodwinds (Bassoon); and brass (Trumpets I, II, III, IV, Trombones, Pk.). The second system contains staves for strings I, II, and III; woodwinds (Bassoon); and brass (Trumpets I, II, III, IV, Trombones, Pk.). The third system contains staves for strings I, II, and III; woodwinds (Bassoon); and brass (Trumpets I, II, III, IV, Trombones, Pk.).

I *ff*
 II *ff*
 III *ff*
 IV *ff*
 B *ff*
 I *ff*
 II *ff*
 III *ff*
 P *ff*
 S *ff*
 Pk. *f*

136

I *p* poco à poco cresc. e accel.

II *p* poco à poco cresc. e accel.

III *p* poco à poco cresc. e accel.

IV *p* poco à poco cresc. e accel.

B *p* poco à poco cresc. e accel.

I *p* poco à poco cresc. e accel.

II *p* poco à poco cresc. e accel.

III *p* poco à poco cresc. e accel.

P *ff* *p* poco à poco cresc. e accel. *Wbl.*

S *p* poco à poco cresc. e accel.

Pk. *p* poco à poco cresc. e accel.

140

I *ff*

II *ff*

III *ff*

IV *ff*

B *ff*

I *ff*

II *ff*

III *ff*

P *Bck.* *ff*

S *ff*

Pk. *ff*