

Musical score for Accordion 1 (Acc. 1 - 1 to Acc. 1 - 4), Bass, and Drums (Dr.). The score is divided into two systems. The first system contains measures 6 through 10. The second system contains measures 11 through 15. The Acc. 1 parts are in treble clef, and the Bass part is in bass clef. The Drums part is in a standard drum notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 6-10):
 - **Acc. 1 - 1:** Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - **Acc. 1 - 2:** Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - **Acc. 1 - 3:** Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - **Acc. 1 - 4:** Treble clef. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - **Acc. 2 - 1 to Acc. 2 - 4:** Treble clef. All measures are empty.
 - **Bass:** Bass clef. Measure 6: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 9: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 10: quarter note E0, quarter note D0, quarter note C0, quarter note B0.
 - **Dr.:** Drum notation. Measure 6: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 7: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 8: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 9: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 10: quarter note snare, quarter note snare, quarter note snare, quarter note snare.

System 2 (Measures 11-15):
 - **Acc. 1 - 1 to Acc. 1 - 4:** Treble clef. All measures are empty.
 - **Acc. 2 - 1 to Acc. 2 - 4:** Treble clef. All measures are empty.
 - **Bass:** Bass clef. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 13: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 14: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 15: quarter note E0, quarter note D0, quarter note C0, quarter note B0.
 - **Dr.:** Drum notation. Measure 11: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 12: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 13: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 14: quarter note snare, quarter note snare, quarter note snare, quarter note snare. Measure 15: quarter note snare, quarter note snare, quarter note snare, quarter note snare.

85

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

poco a poco decresc.

G. Bck.

89

Acc. 1 - 1 *mf* *molto rit.* *ppp*

Acc. 1 - 2 *mf* *molto rit.* *ppp*

Acc. 1 - 3 *mf* *molto rit.* *ppp*

Acc. 1 - 4 *mf* *molto rit.* *ppp*

Acc. 2 - 1 *molto rit.* *ppp*

Acc. 2 - 2 *molto rit.* *ppp*

Acc. 2 - 3 *molto rit.* *ppp*

Acc. 2 - 4 *molto rit.* *ppp*

Bass *molto rit.* *ppp*

Dr. *molto rit.* *ppp*

Mall. *molto rit.*

Perc.

Timp. *molto rit.* *mf* *ppp*

II - INTRINSIC

Largo $\text{♩} = 50$

92

Acc. 1 - 1 *p*

Acc. 1 - 2 *p*

Acc. 1 - 3 *p*

Acc. 1 - 4 *p*

Acc. 2 - 1 *mf* *8va*

Acc. 2 - 2 *mf* *8va*

Acc. 2 - 3

Acc. 2 - 4

Bass *mf*

Dr.

Mall.

Perc.

Timp.

Detailed description: This is a page of a musical score for the piece 'II - INTRINSIC'. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is for a multi-accordion ensemble and a small percussion section. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains staves for four Accordion 1 parts (Acc. 1-1 to 1-4), two Accordion 2 parts (Acc. 2-1 to 2-2), and two more Accordion 2 parts (Acc. 2-3 and 2-4). The second system contains staves for Bass, Drums (Dr.), Mallets (Mall.), Percussion (Perc.), and Timpani (Timp.). The Accordion 1 parts play a sustained harmonic accompaniment with a dynamic of *p*. The Accordion 2 parts play a melodic line with a dynamic of *mf*, with the first two parts marked *8va*. The Bass part provides a simple harmonic accompaniment with a dynamic of *mf*. The percussion instruments (Dr., Mall., Perc., Timp.) are mostly silent, indicated by rests, with a final whole note chord at the end of the piece.

III - ROMANTICIZE

Moderato ♩ = 120

145

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1
mf

Acc. 2 - 2
p

Acc. 2 - 3
p

Acc. 2 - 4
mf

Bass
mf

Dr.
p

Mall.

Perc.
mf
St. Tom

Timp.

196

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

Detailed description: This is a musical score page for an accordion ensemble and a bass line. The score is divided into two systems. The first system contains staves for four parts of Accordion 1 (Acc. 1-1 to 1-4) and four parts of Accordion 2 (Acc. 2-1 to 2-4). The second system contains staves for Bass, Drums (Dr.), Mallets (Mall.), Percussion (Perc.), and Timpani (Timp.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first system features a melodic line in the upper staves with triplets and a rhythmic accompaniment in the lower staves consisting of eighth-note triplets. The second system shows a bass line with eighth notes and a drum pattern of eighth notes. The percussion parts are mostly empty.

IV - NATURAL

Allegro $\text{♩} = 160$

Musical score for percussion instruments, measures 217-224. The score is in 2/4 time and includes parts for Acc. 1-1, Acc. 1-2, Acc. 1-3, Acc. 1-4, Acc. 2-1, Acc. 2-2, Acc. 2-3, Acc. 2-4, Bass, Dr., Mall., Perc., and Timp. The tempo is Allegro with a metronome marking of 160. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *Legato* and *1e x tacet*. The percussion parts include snare drum, xylophone, and woodblock.

217

Acc. 1 - 1 *f - mf*

Acc. 1 - 2 *Legato* *f - mf*

Acc. 1 - 3 *Legato* *f - mf*

Acc. 1 - 4 *Legato* *f - mf*

Acc. 2 - 1 *f - mf*

Acc. 2 - 2 *1e x tacet* *f - mf*

Acc. 2 - 3 *f - mf*

Acc. 2 - 4 *f - mf*

Bass *f - mf* *p*

Dr. *f - mf*

Mall. *Xyl.* *1e x tacet* *f - mf*

Perc. *Wbl.* *f - mf*

Timp. *f - mf* *p*

A

Musical score for percussion instruments, including Acc. 1-4, Acc. 2-4, Bass, Dr., Mall., Perc., and Timp. The score is divided into two systems. The first system (measures 225-228) features a first ending (1) and a second ending (2). The second system (measures 229-232) features a first ending (1) and a second ending (2). The score includes dynamics such as *f* and *Trg.* (Trigon).

313

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

G.Bck.

Trg.

The musical score for page 313 is arranged in a multi-staff format. It includes parts for four Accordion 1 players (Acc. 1-1 to 1-4), four Accordion 2 players (Acc. 2-1 to 2-4), Bass, Drums (Dr.), Mellophone (Mall.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of one flat and a 2/4 time signature. The first measure of each staff is marked with the number 313. The percussion part includes specific instructions for Gong (G.Bck.) and Triangle (Trg.).

D.S. al Coda \oplus Coda

319

Acc. 1 - 1 *ff* *p* poco à poco cresc.

Acc. 1 - 2 *ff* *p* poco à poco cresc.

Acc. 1 - 3 *ff* *p* poco à poco cresc.

Acc. 1 - 4 *ff* *p* poco à poco cresc.

Acc. 2 - 1 *ff* *p* poco à poco cresc.

Acc. 2 - 2 *ff* *p* poco à poco cresc.

Acc. 2 - 3 *ff* *p* poco à poco cresc.

Acc. 2 - 4 *ff* *p* poco à poco cresc.

Bass 319 *ff* *mf* *p* poco à poco cresc.

Dr. 319 *ff* *mf* *p* poco à poco cresc.

Mall. *ff*

Perc. *ff*

Timp. *ff* *p* poco à poco cresc.

D.S. al Coda \oplus Coda

326

Acc. 1 - 1 *8^{va}*
poco à poco rall.

Acc. 1 - 2 *8^{va}*
poco à poco rall.

Acc. 1 - 3 *poco à poco rall.*

Acc. 1 - 4 *poco à poco rall.*

Acc. 2 - 1 *8^{va}*
poco à poco rall.

Acc. 2 - 2 *8^{va}*
poco à poco rall.

Acc. 2 - 3 *poco à poco rall.*

Acc. 2 - 4 *poco à poco rall.*

Bass *poco à poco rall.*

Dr. *poco à poco rall.*

Mall. *poco à poco rall.* **f** (till end) *Röhrglocke*

Perc. *f* *poco à poco rall.* *Sn.dr.*

Timp. *poco à poco rall.*

333

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

333

Dr.

Mall.

Perc.

Timp.

G. Bck.

The image shows a musical score for a band. It consists of several staves. The top section is for four Accordion parts (Acc. 1-1 to 1-4 and Acc. 2-1 to 2-4). The Acc. 1-4 part features a complex chordal accompaniment with many accidentals. The Acc. 2-4 part has a rhythmic accompaniment with many accidentals. Below the accordion parts is the Bass line, followed by the Drums (Dr.) line with a steady eighth-note pattern. The Percussion (Perc.) line includes a snare drum part with a 'G. Bck.' (Gong Back) instruction. The Timpani (Timp.) line has a few notes. The score is marked with '333' at the beginning of several staves.

338

Acc. 1 - 1
fff *decresc.* *p*

Acc. 1 - 2
fff *decresc.* *p*

Acc. 1 - 3
fff *decresc.* *p*

Acc. 1 - 4
fff *decresc.* *p* *ppp*

Acc. 2 - 1
fff *decresc.* *p*

Acc. 2 - 2
fff *decresc.* *p*

Acc. 2 - 3
fff *decresc.* *p*

Acc. 2 - 4
fff *decresc.* *p*

Bass
 338
fff *decresc.* *ppp*

Dr.
 338
fff *decresc.* *p*

Mall.
fff *decresc.* *p*

Perc.
fff

Timp.
fff