

NATURE

I Stormy

Piet Verzijde (1997)

Moderato ♩ = 116

The musical score is arranged in a grand staff format with the following parts:

- Acc. 1 - 1, 2, 3, 4:** Four staves of treble clef. Each staff begins with a whole rest. At the start of the second measure, there is a circled symbol (a circle with a dot) above the staff, followed by the instruction "legato" and "mf". The notes in these staves are: Acc. 1-1 (G4, A4, B4, G4), Acc. 1-2 (F4, G4, A4, G4), Acc. 1-3 (E4, F4, G4, F4), and Acc. 1-4 (D4, E4, F4, E4).
- Acc. 2 - 1, 2, 3, 4:** Four staves of treble clef, all containing whole rests.
- Bass:** Bass clef staff with a steady eighth-note accompaniment starting on G2, marked "mf".
- Drums:** Drum set notation with a consistent eighth-note pattern, marked "mf". Triplet markings (the number 3) are placed above the first, third, and fifth measures.
- Mallets:** Treble clef staff with whole rests.
- Percussion:** Percussion staff with whole rests.
- Timpani:** Bass clef staff with a steady eighth-note accompaniment starting on A2, marked "mf". A slur is placed over the first two measures, and the notes "A - E" are written above the staff.

85

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

G. Bck.

89

Acc. 1 - 1 *mf* *molto rit.* *ppp*

Acc. 1 - 2 *mf* *molto rit.* *ppp*

Acc. 1 - 3 *mf* *molto rit.* *ppp*

Acc. 1 - 4 *mf* *molto rit.* *ppp*

Acc. 2 - 1 *molto rit.* *ppp*

Acc. 2 - 2 *molto rit.* *ppp*

Acc. 2 - 3 *molto rit.* *ppp*

Acc. 2 - 4 *molto rit.* *ppp*

Bass *molto rit.* *ppp*

Dr. *molto rit.* *ppp*

Mall. *molto rit.*

Perc.

Timp. *molto rit.* *mf* *ppp*

II - INTRINSIC

Largo $\text{♩} = 50$

92

Acc. 1 - 1 *p*

Acc. 1 - 2 *p*

Acc. 1 - 3 *p*

Acc. 1 - 4 *p*

Acc. 2 - 1 *mf* *8va*

Acc. 2 - 2 *mf* *8va*

Acc. 2 - 3

Acc. 2 - 4

Bass *mf*

Dr.

Mall.

Perc.

Timp.

Detailed description: This is a page of a musical score for the piece 'II - INTRINSIC'. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The score is for a multi-accordion ensemble and a small percussion section. The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into two systems. The first system contains staves for Accordion 1 (four parts), Accordion 2 (four parts), Bass, and Percussion (Drum, Mallet, Percussion, and Timpani). The second system contains staves for Bass, Drum, Mallet, Percussion, and Timpani. The accordion parts are marked with dynamics like *p* (piano) and *mf* (mezzo-forte). The bass part is marked *mf*. The percussion parts are mostly rests, with a final measure containing a whole note. The page number '92' is written at the beginning of the first system.

III - ROMANTICIZE

Moderato ♩ = 120

145

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1
mf

Acc. 2 - 2
p

Acc. 2 - 3
p

Acc. 2 - 4
mf

Bass
mf

Dr.
p

Mall.

Perc.
mf
St. Tom

Timp.

196

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

IV - NATURAL

Allegro ♩ = 160

217

Acc. 1 - 1 *f - mf*

Acc. 1 - 2 *Legato*
f - mf

Acc. 1 - 3 *Legato*
f - mf

Acc. 1 - 4 *Legato*
f - mf

Acc. 2 - 1 *f - mf*

Acc. 2 - 2 *1e x tacet*
f - mf

Acc. 2 - 3 *f - mf*

Acc. 2 - 4 *f - mf*

Bass *f - mf* *p*

Dr. *f - mf*

Mall. *Xyl.* *1e x tacet*
f - mf

Perc. *Wbl.*
f - mf

Timp. *f - mf* *p*

A

225

1 2

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

f

f

f

f

Trg.

f

Detailed description: This is a page of a musical score for percussion instruments. The score is divided into two systems. The first system includes Acc. 1-1, Acc. 1-2, Acc. 1-3, Acc. 1-4, Acc. 2-1, Acc. 2-2, Acc. 2-3, and Acc. 2-4. The second system includes Bass, Dr., Mall., Perc., and Timp. The score is marked with a tempo of 225 and a section labeled 'A'. It features a first ending (1) and a second ending (2). The first ending is marked with a double bar line and repeat dots. The second ending is marked with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and dynamics. The dynamics *f* (forte) are indicated in several places. The Percussion part includes a trill (Trg.) marked with a trill symbol and *f*. The Drums part has a *f* dynamic. The Bass part has a *f* dynamic. The Acc. 2-1 part has a *f* dynamic. The Acc. 2-3 part has a *f* dynamic. The Acc. 2-4 part has a *f* dynamic. The Timp. part has a *f* dynamic.

313

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

Dr.

Mall.

Perc.

Timp.

G.Bck.

Trg.

Detailed description of the musical score: The score is for page 313 and consists of ten staves. The first four staves are for Accordion 1 (Acc. 1-1 to 1-4), the next four for Accordion 2 (Acc. 2-1 to 2-4), followed by Bass, Drums (Dr.), Mellophone (Mall.), Percussion (Perc.), and Timpani (Timp.). The music is in a 2/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The Percussion staff has two specific markings: 'G.Bck.' and 'Trg.'. The Drums staff has a series of rhythmic patterns with accents. The Bass staff has a steady eighth-note pattern. The Mellophone staff has a melodic line with some rests. The Timpani staff has a rhythmic pattern with some rests.

D.S. al Coda \oplus Coda

319

Acc. 1 - 1 *ff* *p* poco à poco cresc.

Acc. 1 - 2 *ff* *p* poco à poco cresc.

Acc. 1 - 3 *ff* *p* poco à poco cresc.

Acc. 1 - 4 *ff* *p* poco à poco cresc.

Acc. 2 - 1 *ff* *p* poco à poco cresc.

Acc. 2 - 2 *ff* *p* poco à poco cresc.

Acc. 2 - 3 *ff* *p* poco à poco cresc.

Acc. 2 - 4 *ff* *p* poco à poco cresc.

Bass 319 *ff* *mf* *p* poco à poco cresc.

Dr. 319 *ff* *mf* *p* poco à poco cresc.

Mall. *ff*

Perc. *ff*

Timp. *ff* *p* poco à poco cresc.

D.S. al Coda \oplus Coda

326

Acc. 1 - 1 *8^{va}*
poco à poco rall.

Acc. 1 - 2 *8^{va}*
poco à poco rall.

Acc. 1 - 3 *poco à poco rall.*

Acc. 1 - 4 *poco à poco rall.*

Acc. 2 - 1 *8^{va}*
poco à poco rall.

Acc. 2 - 2 *8^{va}*
poco à poco rall.

Acc. 2 - 3 *poco à poco rall.*

Acc. 2 - 4 *poco à poco rall.*

Bass *poco à poco rall.*

Dr. *poco à poco rall.*

Mall. *poco à poco rall.* **f** (till end) *Röhrglocke*

Perc. *f* *poco à poco rall.* *Sn.dr.*

Timp. *poco à poco rall.*

333

Acc. 1 - 1

Acc. 1 - 2

Acc. 1 - 3

Acc. 1 - 4

Acc. 2 - 1

Acc. 2 - 2

Acc. 2 - 3

Acc. 2 - 4

Bass

333

Dr.

Mall.

Perc.

Timp.

G. Bck.

338

Acc. 1 - 1
fff *decresc.* *p*

Acc. 1 - 2
fff *decresc.* *p*

Acc. 1 - 3
fff *decresc.* *p*

Acc. 1 - 4
fff *decresc.* *p* *ppp*

Acc. 2 - 1
fff *decresc.* *p*

Acc. 2 - 2
fff *decresc.* *p*

Acc. 2 - 3
fff *decresc.* *p*

Acc. 2 - 4
fff *decresc.* *p*

Bass
 338
fff *decresc.* *ppp*

Dr.
 338
fff *decresc.* *p*

Mall.
fff *decresc.* *p*

Perc.
fff

Timp.
fff