

SUITE GOTHIQUE

I. Introduction - Choral

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Maestoso ($\text{♩} = 50$)

Acc.1a
ff

Acc.1b
ff

8va
Acc.2
ff

Acc.3
ff

Acc.4
ff

Bas
ff

Detailed description: This system contains the first six staves of the musical score. It is marked 'Maestoso' with a tempo of quarter note = 50. The key signature has two flats (B-flat and E-flat). The first five staves are for Accordion parts (Acc.1a, Acc.1b, Acc.2, Acc.3, Acc.4) and the sixth is for Bass. All parts are marked 'ff' (fortissimo). The music features a mix of chords and moving lines, with some parts starting on a higher register (8va).

1

9

1a
p

8va
1b
p

loco
2
pp

3

4
pp

B

Detailed description: This system contains the next six staves, starting at measure 9. The first staff (1a) is marked 'p' (piano). The second staff (1b) is marked 'p' and has an '8va' marking. The third staff (2) is marked 'loco' and 'pp' (pianissimo). The fourth staff (3) is mostly silent with some notes. The fifth staff (4) is marked 'pp'. The sixth staff (B) is mostly silent. The music continues with various dynamics and articulations.

II. Menuet gothique

Allegro (♩ = 138)

46

1a *p*

1b *p* *8va*

2

3

4

B

Detailed description: This system contains measures 46 through 53. It features five staves: 1a (treble clef), 1b (treble clef), 2 (treble clef), 3 (treble clef), and B (bass clef). The time signature is 3/4. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The first staff (1a) begins with a piano (*p*) dynamic and a circled '1' above the staff. The second staff (1b) begins with a piano (*p*) dynamic and an *8va* marking above the staff. The remaining staves (2, 3, 4, B) contain rests in measure 46. The music continues with various rhythmic patterns and chordal textures through measure 53.

5

54

1a *ff*

1b *loco* *ff*

2 *ff*

3 *ff*

4 *ff*

B *ff*

Detailed description: This system contains measures 54 through 61. It features five staves: 1a (treble clef), 1b (treble clef), 2 (treble clef), 3 (treble clef), and B (bass clef). The time signature is 3/4. Measure 54 starts with a treble clef and a key signature of one sharp (F#). The first staff (1a) begins with a fortissimo (*ff*) dynamic and a circled '5' above the staff. The second staff (1b) begins with a fortissimo (*ff*) dynamic and a *loco* marking above the staff. The remaining staves (2, 3, 4, B) begin with a fortissimo (*ff*) dynamic. The music continues with various rhythmic patterns and chordal textures through measure 61.

94 *a tempo* 7

1a *p*

1b *p*

2 *p*

3 *p*

4 *p*

B *p*

102

1a *pp*

1b *pp*

2

3

4

B

140

1a

1b

2

3

4

B

p

147

1a

1b

2

3

4

B

cresc. molto

154

rit. 10 a tempo

1a
1b
2
3
4
B

161

ff

1a
1b
2
3
4
B

III. Priere à Notre Dame

183 **Très lent**

1a *pp*

1b *pp* *sub*

2 *pp*

3 *pp*

4 *pp*

B *pp*

188

1a *mf*

1b *mf*

2 *pp*

3 *pp* *sub*

4 *pp* *sub*

B *mp* *p*

222 dim. rit. 13 a tempo

1a
1b
2
3
4
B

mf
mf
mf
mf

226

1a
1b
2
3
4
B

p
loco
p
p
p
p

IV. Toccata

Allegro (♩ = 120)

238

1a *pp*

1b *pp*

2 *pp*

3 *pp*

4 *pp*

B *pp*

242

1a

1b

2

3

4

B

270

15

1a

1b *loco*

2

3 *8^{va}*

4 *8^{va}*

B

274

1a

1b

2

3

4

B

278

1a

1b

2

3

4

B

8va

282

1a

1b

2

3

4

B