

EMOTIONS

Piet Verzijde (1997)

Allegro

Musical score for the first system of 'EMOTIONS'. The score is in 2/4 time and features the following parts:

- Acc. 1:** Treble clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.
- Acc. 2:** Treble clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.
- Acc. 3:** Treble clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.
- Acc. 4:** Treble clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.
- Bass:** Bass clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.
- Drums:** Snare drum (Sn. dr.) part starting at measure 7 with a *f* dynamic and a *decresc.* marking.
- Mallets:** Gong (Gls.) part starting at measure 7 with a *ff* dynamic and a fermata.
- Percussion:** Cymbal (Cymb.) part starting at measure 7 with a *ff* dynamic and a fermata.
- Timpani:** Bass clef, starting with a *ff* dynamic and a fermata. A first ending bracket labeled 'A' begins at measure 7.

Musical score for the second system of 'EMOTIONS'. The score is in 2/4 time and features the following parts:

- I:** Treble clef, starting at measure 7.
- II:** Treble clef, starting at measure 7.
- III:** Treble clef, starting at measure 7.
- IV:** Treble clef, starting at measure 7.
- Bass:** Bass clef, starting at measure 7.
- Dr.** Snare drum (Dr.) part starting at measure 7.
- Mall.:** Gong (Gls.) part starting at measure 7 with a *f* dynamic. A xylophone (Xyl.) part begins at measure 11.
- Perc.:** Percussion part starting at measure 7.
- Timp.:** Timpani part starting at measure 7.

13 **B**

I *poco à poco cresc.*

II *poco à poco cresc.*

III *poco à poco cresc.*

IV *poco à poco cresc.*

Bass *poco à poco cresc.*

Dr. *poco à poco cresc.*

Mall. *f* *Gisp.*

Perc. *f* *Trg.*

Timp. *f*

19

I *ff*

II *ff*

III *ff*

IV *ff*

Bass *ff*

Dr.

Mall. *ff* *Xyl.*

Perc.

Timp. *f*

61

I

II

III

IV

Bass

Dr.

Mall.

Perc.

Timp.

Xyl.

Wbl.

Cymb.

ff

Detailed description: This block contains measures 61 through 66 of a musical score. It includes staves for strings (I, II, III, IV, Bass), drums (Dr.), mallets (Mall.), percussion (Perc.), and timpani (Timp.). The woodwind section (Xyl., Wbl.) and percussion (Cymb.) are active in measures 61-66. The strings play a rhythmic pattern of eighth notes. The percussion features a snare drum pattern with a cymbal in measure 66. The dynamic *ff* is marked in measure 64.

Adagio

67

I

II

III

IV

Bass

Dr.

Mall.

Perc.

Timp.

p

p

mf

mf

p

mf

Legato

Gisp.

Detailed description: This block contains measures 67 through 72 of a musical score, marked **Adagio**. It includes staves for strings (I, II, III, IV, Bass), drums (Dr.), mallets (Mall.), percussion (Perc.), and timpani (Timp.). The woodwind section (Gisp.) and percussion are active in measures 67-72. The strings play a melodic line with a dynamic of *p*. The woodwinds play a melodic line with a dynamic of *mf*. The percussion features a snare drum pattern with a dynamic of *p*. The dynamic *mf* is marked in measure 69. The dynamic *p* is marked in measure 71. The dynamic *mf* is marked in measure 72. The dynamic *Legato* is marked in measure 71.

73

I

II *mf* *Legato*

III *f*

IV

Bass

Dr.

Mall. *f*

Perc.

Timp.

79

I *f* *accel. e cresc.*

II *f* *accel. e cresc.*

III *f* *accel. e cresc.*

IV *f* *accel. e cresc.*

Bass *accel. e cresc.*

Dr. *accel. e cresc.*

Mall.

Perc.

Timp.

175

I

II

III

IV

Bass

Dr.

Mall.

Perc.

Timp.

Glsp.

f

Cymb.

f

180

I

II

III

IV

Bass

Dr.

Mall.

Perc.

Timp.

185

I *fff*

II *fff*

III *fff*

IV

Bass

Dr.

Mall.

Perc. *Trg.*

Timp.

190

I *p*

II *p*

III *p*

IV *p*

Bass *p*

Dr. *p*

Mall. *Xyl.*

Perc.

Timp.

194

I *ff*

II *ff*

III *ff*

IV *ff*

Bass *ff*

Dr. *ff*

Mall. *Gls.*

Perc. *Trg.* *ff*

Timp. *ff*

200

I *ff p* — *ff p* — *ff p* — *ff p* — *ff*

II *ff p* — *ff p* — *ff p* — *ff p* — *ff*

III *ff p* — *ff p* — *ff p* — *ff p* — *ff*

IV *ff p* — *ff p* — *ff p* — *ff p* — *ff*

Bass *p cresc.* — *ff*

Dr. *p cresc.* — *ff*

Mall. *Xyl.* *ff*

Perc. *ff*

Timp. *p cresc.* — *ff*