

# DRIE SCHETSEN

I ALLEGRO

Piet Verzijde ('86)

Musical score for the first system, featuring:

- Acc.I: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Acc.II: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Acc.III: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bas: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Perc.: Percussion clef, 2/4 time, marked *Trg.* and *f*.
- Pauken: Bass clef, 2/4 time, marked *f*.

Rehearsal marks (V) are present at the beginning of measures 3, 5, and 7. The key signature is one sharp (F#).

Pk C - G *f*

Musical score for the second system, featuring:

- I: Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- II: Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- III: Treble clef, 2/4 time, starting with a piano (*p*) dynamic.
- B: Bass clef, 2/4 time, starting with a piano (*p*) dynamic.
- P: Percussion clef, 2/4 time, marked *p*.
- Pk: Bass clef, 2/4 time, marked *p*.

Rehearsal marks (V) are present at the beginning of measures 7, 9, and 11. The key signature is one sharp (F#).

Pk van C naar D

# II ANDANTE

38

I *p*

II *p* *sim.*

III *p* *sim.*

B *p*

P *Tacet*

Pk. *Tacet*

46

I

II

III

B

P

Pk.

79

I *p* *molto cresc.*

II *p* *molto cresc.*

III *p* *molto cresc.*

B *p* *molto cresc.*

P *p*

Pk.

85

I *ff*

II *ff*

III *ff*

B *ff*

P *ff*

Pk.

C

116

I

II

III

B

*p*

P

Pk.

123

I

II

III

B

123

P

*Sn.dr.*

*p*

Pk.

D.C. al Fine

D.C. al Fine